

# 2020–2021 TLYM Fine Arts Festival

Registration Form | **DEADLINE:** March 5

## 1. REGISTRANT INFORMATION

Registrant Type: Fine Arts Participant      General Attendee

Name \_\_\_\_\_ Grade \_\_\_\_\_ Age \_\_\_\_\_ Birth Date \_\_\_\_/\_\_\_\_/\_\_\_\_ Gender at Birth M F  
Last First 2020/2021 On 09/01/20

Mailing Address \_\_\_\_\_  
Number Street Apt. City State Zip

Phone Number ( ) - Email \_\_\_\_\_

## 2. CHURCH INFORMATION

Name \_\_\_\_\_  
Official Church Name Church City Church State

Sr. Pastor \_\_\_\_\_ Youth/FA Leader \_\_\_\_\_  
First and Last Name First and Last Name

Email \_\_\_\_\_ Youth/FA Leader Phone Number ( ) - \_\_\_\_\_

Mailing Address \_\_\_\_\_  
Number Street Apt. City State Zip

## 3. MEDICAL AND PHOTOGRAPH/VIDEO RELEASES

Registrant's Full Name (Please print) \_\_\_\_\_

I, the parent or legal guardian of Child, understand that I will be notified in the case of a medical emergency involving the Child. However, in the event that I cannot be reached, I authorize the calling of a doctor and the providing of necessary medical services in the event the Child is injured or becomes ill. We authorize the Temporary Guardian or any leader on this trip to make emergency medical care decisions on behalf of the Child, if required by law or a health care provider.

I, the parent or legal guardian of Child, understand that The General Council of the Assemblies of God and its affiliated ministries, and/or any Assemblies of God church and/or District Council, and/or any Assemblies of God school, college or university (collectively "GC") and/or any of their officers, directors, employees, volunteers, and agents, shall not be responsible for medical expenses incurred on the basis of this authorization, and I hereby agree to hold harmless, defend and indemnify "GC", its parents, subsidiaries and affiliates, officers, directors, employees, volunteers and agents from all obligations, damages, losses, attorney's fees, defense costs, demands, investigations, actions, liabilities, claims, cross-actions, third-party actions, causes of action, of any kind or nature whatsoever, pertaining to the provision of medical services for the Child. It is my express intention to defend, indemnify and hold harmless "GC" from all claims arising out of, or resulting from, or in any manner relating to the treatment, medical or otherwise, of the Child. I agree to notify "GC" in the event of any health changes which would restrict the Child's participation in this ministry event. I also understand that any "GC" representative reserves the right to restrict the Child from any activity for any reason.

Medications to which the registrant is allergic: \_\_\_\_\_

Is there anything in the registrant's medical history staff should be aware of in case of a medical emergency?  
\_\_\_\_\_  
\_\_\_\_\_

Emergency Contact \_\_\_\_\_ Emergency Phone ( ) \_\_\_\_\_  
Last First

## Photograph & Video Release

I hereby grant GC permission to the rights of the Child's image, likeness, and sound of their voice as recorded digitally or on audio or video tape without payment or any other consideration. I understand that the Child's image may be edited, copied, exhibited, published, or distributed and waive the right to inspect or approve the finished product wherein the Child's likeness appears. Additionally, I waive any right to royalties or other compensation arising or related to the use of the Child's image or recording.

I agree that GC may use such images of the Child with or without the Child's name and for any lawful purpose, including for example such purposes as publicity, illustration, advertising, and web content.

There is no time limit on the validity of this release nor is there any geographic limitation on where these materials may be distributed. I acknowledge that I have completely read and fully understand the above release and agree to be bound thereby. I hereby release, defend, hold harmless and indemnify GC from any and all claims for utilizing this material.

## 4. SIGNATURES

REGISTRANT SIGNATURE (required regardless of age) \_\_\_\_\_ Date \_\_\_\_/\_\_\_\_/\_\_\_\_

Your signature indicates that you have completely read and understand the 2020 Fine Arts Official Rule Book, guidelines, and medical release and will abide by them.

PARENT SIGNATURE (required for ALL registrants under 18) \_\_\_\_\_ Date \_\_\_\_/\_\_\_\_/\_\_\_\_

Your signature indicates that you understand and support your child's involvement in Fine Arts and will abide by all rules, guidelines, and medical and other release.

PASTOR SIGNATURE (required for ALL Fine Arts Participants) \_\_\_\_\_ Date \_\_\_\_/\_\_\_\_/\_\_\_\_

Your signature indicates approval of this student's participation in Fine Arts and confirms he/she attends your Assemblies of God church or youth group.

## 5. FINE ARTS CATEGORY SELECTION

Please select all categories you wish to register for. Please list complete group information on page 3.

### **Art Division**

Graphic Design  
Photography, Digital, Jr.  
Photography, Digital, Sr.  
Photography, Film  
Photography, Mobile  
T-Shirt Design  
Visual Art, Three-Dimensional  
Visual Art, Two-Dimensional,  
Alternative Media  
Visual Art, Two-Dimensional,  
Painting and Drawing

### **Communication Division**

American Sign Language Group  
American Sign Language Solo  
Children's Lesson Group  
Children's Lesson Solo  
Promo Video  
Puppetry Group  
Puppetry Solo  
Short Film  
Short Sermon, Jr.  
Short Sermon, Sr.  
Short Sermon, Spanish  
Spoken Word

### **Dance Division**

Step Troupe  
Urban Solo  
Urban Troupe  
Worship Dance Solo, Jr.  
Worship Dance Solo, Sr.  
Piano Solo, Classical  
Poetry, Sr.

(Dance cont.)  
Worship Dance Troupe, Large  
Worship Dance Troupe, Small

### **Drama Division**

Drama Ensemble, Large  
Drama Ensemble, Small  
Drama Solo  
Dramatized Quoting, Ensemble  
Dramatized Quoting, Solo  
Human Video Ensemble, Large  
Human Video Ensemble, Small  
Human Video Ensemble, Spanish  
Human Video Solo, Jr.  
Human Video Solo, Sr.  
Musical Theater, Ensemble  
Musical Theater, Solo, Jr.  
Musical Theater, Solo, Sr.  
Readers Theater  
Stand-Up Comedy

### **Instrumental Division**

Bass Solo  
Brass Solo  
Guitar Solo  
Instrumental Ensemble, Contemporary  
Instrumental Ensemble, Traditional  
Instrumental Solo, Folk  
Percussion Ensemble, Traditional  
Percussion Solo, Traditional, Jr.  
Percussion Solo, Traditional, Sr.  
Percussion, Unconventional  
Piano Solo

(Instrumental cont.)  
String Solo  
Woodwind Solo

### **Vocal Division**

Choir  
Christian Band  
Rap Group  
Rap Solo  
Songwriting  
Vocal Ensemble, Large  
Vocal Ensemble, Small  
Vocal Ensemble, Spanish  
Vocal Solo, Classical, Sr.  
Vocal Solo, Female, Jr.  
Vocal Solo, Female, Sr.  
Vocal Solo, Male, Jr.  
Vocal Solo, Male, Sr.  
Vocal Solo, Spanish Female  
Vocal Solo, Spanish Male  
Worship Leading, Solo, Jr.  
Worship Leading, Solo, Sr.  
Worship Team, Large  
Worship Team, Small

### **Writing Division**

Book Chapter  
Children's Literature  
First Person Essay  
Flash Fiction  
Mini Saga  
Poetry, Jr.

Do not use church name, church city, church state, category name, or category abbreviation in group name(s). Group name(s) may use selection or song title, student name(s), character name(s), etc.

## 6. GROUP LIST

To ensure that everyone is placed in the correct group(s), please list the members of your group(s) and accompanists. All group lists must match others in the group.

1. Group/ Ensemble Name \_\_\_\_\_  
Please use a unique name for each group to avoid confusion

Category \_\_\_\_\_  
Accompanist \_\_\_\_\_  
Members \_\_\_\_\_

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5. Group/ Ensemble Name \_\_\_\_\_  
Please use a unique name for each group to avoid confusion

Category \_\_\_\_\_  
Accompanist \_\_\_\_\_  
Members \_\_\_\_\_

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2 Group/ Ensemble Name \_\_\_\_\_  
Please use a unique name for each group to avoid confusion

Category \_\_\_\_\_  
Accompanist \_\_\_\_\_  
Members \_\_\_\_\_

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6. Group/ Ensemble Name \_\_\_\_\_  
Please use a unique name for each group to avoid confusion

Category \_\_\_\_\_  
Accompanist \_\_\_\_\_  
Members \_\_\_\_\_

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3. Group/ Ensemble Name \_\_\_\_\_  
Please use a unique name for each group to avoid confusion

Category \_\_\_\_\_  
Accompanist \_\_\_\_\_  
Members \_\_\_\_\_

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7. Group/ Ensemble Name \_\_\_\_\_  
Please use a unique name for each group to avoid confusion

Category \_\_\_\_\_  
Accompanist \_\_\_\_\_  
Members \_\_\_\_\_

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4. Group/ Ensemble Name \_\_\_\_\_  
Please use a unique name for each group to avoid confusion

Category \_\_\_\_\_  
Accompanist \_\_\_\_\_  
Members \_\_\_\_\_

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8. Group/ Ensemble Name \_\_\_\_\_  
Please use a unique name for each group to avoid confusion

Category \_\_\_\_\_  
Accompanist \_\_\_\_\_  
Members \_\_\_\_\_

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