

NEW FOR 2022 AND GENERAL DISTRICT FINE ARTS FESTIVAL RULINGS

PARTICIPANT REQUIREMENTS

Fine Arts Festival is open to all Christian students who meet the following criteria:

1. Participating students must be enrolled in grades 6–12 or be 12 to 17 years of age as of September 1, 2021.
2. Participating students must be in good standing with a local AG church or an officially recognized Cooperative Fellowship church and/or youth ministry.

Note: 19-year-old students may not participate in Fine Arts unless they are enrolled in grades 6–12 as of September 1, 2021. Students who qualify for the national festival by grade and district advancement may participate at the NFAF even if they turn 19 before/during August 2021.

KAPPA TAU: COLLEGE FINE ARTS

Kappa Tau: College Fine Arts is open to all Christian students who meet the following criteria:

1. Participating students must be 18 to 23 years of age and no longer enrolled in high school as of September 1, 2021.
2. Participants must be in good standing with a local AG church and/or AG student ministries organization (e.g., church programs, Chi Alpha, or AG University).

For Kappa Tau Rulings, please refer to all General District Rulings and the Kappa Tau Rulebook online at www.tlym.org.

PARTICIPANT & GENERAL ATTENDEE STANDARDS

Fine Arts Festival maintains a high standard for its participants and attendees. Parents, leaders, students, and guests involved in this festival should be committed to the ministry and should represent Christ in their behavior.

Parents, leaders, students, and guests are expected to demonstrate integrity, respect, and support for all other churches, teams, evaluators, participants and volunteers. An overly competitive attitude, rudeness, or unsportsmanlike conduct is not acceptable and is considered grounds for dismissal.

TLYM provides volunteers who operate as auxiliary staff for the festival. These volunteers give their time and resources and work long hours throughout the Fine Arts Festival to serve students and the festival. Any rude behavior including verbal/physical abuse directed toward volunteer staff will not be tolerated and may result in disqualification and dismissal of parents, leaders, students, and guests.

RULEBOOK

Fine Arts Festival participants must read and abide by the 2022 Fine Arts Festival Rulebook. It is the responsibility of each participant to be familiar with the rules and procedures of this festival. No other person may be held responsible for a participant's lack of information.

All information given throughout the festival must be taken into account towards behavior, presentation times, location, etc. Please respect all signage pertaining to location and the festival throughout Fine Arts Festival.

PRESENTATION TIMES

Presentation times will be released online the week of Fine Arts Festival. Please refer to our General Schedule to arrive promptly for Check-in and Kick-off Service. It is the responsibility of each participant to arrive before their assigned presentation time.

DRESS CODE

Appropriate dress is required for all entries—keeping category norms, intended audience, and ministry effectiveness in mind. Lack of modest attire may be grounds for rule violation. Please refer to page 14 of Rulebook for more information.

SECULAR MUSIC CLARIFICATION

No secular music will be allowed in any and all categories involving music, aside from Instrumental Categories doing Classical pieces. This includes, but is not limited to: All Communication, Dance, Drama, Exhibition, Instrumental and Vocal Divisions. Merit Recipient presentations including secular music will not be allowed to present as a preservice presentation or during the Celebration Service Saturday afternoon.

CATEGORY PRESENTATION CONTENT CLARIFICATION

The "Content" section of the rule book has been significantly clarified. Please refer to page 15.

RULE CHANGES FOR 2022

General Rules

1. Kappa Tau no longer has its own rule book. All content has been added to this book. Each division lists all categories, Kappa Tau and Fine Arts on the first page. See each division for a listing of categories.
2. The "Content" section of the rule book is amended with the following statements. Read pages 21 through 22.
 - The Statement of Fundamental Truths requirement is moved from Children's Lesson and Short Sermon rules and placed under General Rules content. This requirement now applies to all categories.
 - Entries should be unique to the current festival year.
3. The NFAF no longer requires an Individual Release form for each registrant. Instead, a Church Affidavit must be completed for each church by a designated church staff member. See page 9.

Category Rule Changes

The following categories have had rule changes. Please refer to Rulebook for more information.

Art Division

- Use of electricity/power is clarified.

Visual Art, Two-Dimensional, Alternative Media and Visual Art, Two Dimensional, Painting and Drawing

- Definitions are clarified.

Promo Video and Short Film

- Film Title is added to the required credit line information.

Musical Theater

- Requirement to present published script to the evaluators is added.
- Stage boundaries are clarified.

Vocal Solo, Classical, Sr.

- Requirement to present published script to the evaluators is added.

CHANGES TO PARTICIPANT INFORMATION OR CATEGORIES

Any and all changes to participant registration forms or categories must be submitted by March 15, 2022 to info@tlym.org. Otherwise, there will be a \$10 fee per change to be made payable to TLYM before Fine Arts Festival.

